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HUGH DILLON & ENRICO COLANTONI'S ISSUES TO HAVE ITS WORLD PREMIERE AT TIFF!

Toronto – After four years together on the set of FLASHPOINT, Hugh Dillon and Enrico Colantoni took their working relationship to another level - writing and directing a new short film, ISSUES, that has been selected to have its world premiere at the 2011 Toronto International Film Festival. ISSUES is an A71 Productions Inc. film, produced by Chad Maker & Kirk Comrie, and executive produced by David Miller, starring Dillon and newcomer Steven Stack.

“With Issues, the whole project had a real punk rock ‘make-your-own-rules’ vibe, from the characters to the story to the team. We’re extremely honoured that the TIFF programmers have recognized and selected it”, stated Dillon & Colantoni.

ISSUES is a film that revolves around BOBBY, an entertainer who has reached the top of his career - he’s the best at what he does and has been for sometime. But now that he has reached the top, what is left? Bobby has issues — he struggles with his public life; sometimes he is happy, sometimes sad and sometimes just down right scary. As he explains his troubles and concerns to his shrink, DR. MANN, it becomes clear that Bobby is trapped in his head and beyond traditional therapy. However, Dr. Mann has one more trick up his sleeve, helping Bobby embrace his true, twisted self, through a simple childhood game.

ISSUES was a true collaboration as Dillon & Colantoni along with A71 Productions rallied much industry support to ensure the film would look and feel as strong as the script and the performance. From bringing on the production crew from FLASHPOINT to the postproduction house Redlab Toronto and A71 Sound, the team made it work.

“The idea was to bring the high caliber production standards Hugh & Rico are familiar with on Flashpoint, and that we are used to with our feature films, and apply them to this short”, said Maker. “I think we achieved it, and we are all thrilled that the TIFF programmers thought so too!”.

ISSUES is directed and written by Hugh Dillon & Enrico Colantoni, produced by Chad Maker & Kirk Comrie (A71 Productions), and executive produced by David Miller (President, A71 Productions) & Hugh Dillon. The film was supported by Bravo!FACT (Foundation To Assist Canadian Talent) and A71 Productions.

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